

The Enlightenment

Music Publishing Business News

Unfortunately Most Christian Metal Labels as Capital Christian Music and Solid State Have Erred and Strayed by Using Cryptology Away from Meaning and Definition of Scripture as Move Along † Christians (Acts 11:26) Pure Text Type (https://lnkd.in/gie_M95D, <https://greatsite.com>, <https://bibles-online.net>) When Christians Though Then Controversial Now Instated Book of Common Prayer (BCP) ACCIDENCE of Translated (<https://lnkd.in/gaFaHFNg>); the Problem Is Metal Subgeneres, Although Now Usually Not of the Same Kin, Is Well Advanced in the Secret Society Enlightenment 1700s 18th Century Outset Which Furthering of Dictionary Lexicon Begot the Current Postmodern World Animal Farm CULTURE (<https://lnkd.in/gQJ9dykc>, <https://lnkd.in/gDacU-k8>, <https://lnkd.in/gGeHpZim>) Vulture Cultural World (<https://lnkd.in/g92uaUMW>) Pseudo Psychological Identity Crisis Which Tech in the Music Industry Is Unique as Being Made Redundant; Spirit Adrift, Harmony of the Spheres?

The Better Enlightenment Impression of History Than Century Media Records Spirit Adrift Enlightened in Eternity (Excellent Music) An Offering by Neurosis, (Got It on Blood Red Vinyl on Hold from Rock Away Records), Has Become Reavailable on Apple iTunes in Australia Despite Prior United States American Government Library of Congress U.S. Copyright Office Editing Likewise Claimant Literary Work Titles, Removing Victim Article on Titles (<https://lnkd.in/gNxQRich>) from Victim Article Directory for Titles Ensign (<https://lnkd.in/gs4cR9xd>) and Suspicious Defenses (<https://lnkd.in/gQ3bj2Dw>), (Albeit Apple Approved and Published/Distributed My Pseudonym Christofer Wulf Album War (<https://lnkd.in/gsh5PEy7>) with Track (Song) Einfühlung Volksgemeinschaft (<https://lnkd.in/gV6F7rK8>) Which Is Also Published/Distributed on My Pseudonym Christofer Wulf Verified Spotify Account), to Appease the Irrationalism and Ignorance of Australian Government and People Blabbering and Soliciting, Interfering and Racing so Typified of Australians Rivalling, or Trying to Take Down or Edit, Attack or Hack (<https://lnkd.in/g65FCHDg>) with Artists' Work as Is Usual Non-western Australasian Australians Opinion Columns Stick on the European and American Western Empire of the World Which According to Artist (Author) Claimant Legal Deposit What United States American Government Library of Congress Copyright Office Call Correspondence Registered Copyright Not What Australian Government Used, or Stole, Governmental Article 1 (https://lnkd.in/gd6F_sA3) and Governmental Article 2 (<https://lnkd.in/gZuNdunE>) yet Registered Copyright What Department of Social Services (DSS) Did Not Use, or Steal, Governmental Article 3 (<https://lnkd.in/gjgdcRtW>) of All Single Applications with URL! Neurot Recordings Associated Necrot's Chaos and Abyss and Ghouls' Mezmetron Are Still Down. Artists Are Not Religious Celebrities yet Western Governments Want to Cryptologise and Control and the People Want to Hate and Steal More Than Appreciate and Purchase/Buy!

The Underground Is an Empty World, They Empty Their Magazines, It's Humanitarian for Them; the General World Is Psychological Rivalry and Hatred; yet the Spiritual World Is a Culture of Catholic Faith Explanation and Expression so Why Should Anyone Give Pearls Cross-culture to Wuthering Worlds of Disbelieving Backbiting Subornates Whose Intent Is to Trample and Hate Because If You Have Christian Faith then You Exist Ontologically Peacable yet State Justice Counsel Supporting Self-defence Against Those Who Would Misconstrue and Thieve the Good Earned and Given yet Inadvertently Provided by the Hypocritical Worlds on the Attack?

<https://link.springer.com/book/10.1007/978-3-642-49224-2>

<https://link.springer.com/book/10.1007/978-1-349-15220-9>

<https://trove.nla.gov.au/work/9106282>

<https://copyright.gov/search>

<https://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>

https://www.linkedin.com/posts/activity-7138693770685939712-o5yi?utm_source=share&utm_medium=member_ios

https://www.linkedin.com/posts/activity-7140122272404578304-dS2j?utm_source=share&utm_medium=member_ios

https://www.linkedin.com/posts/activity-7142693682998095872-2D-u?utm_source=share&utm_medium=member_ios

<https://www.linkedin.com/in/mrchristopherjohnmumford>

<https://iesusstate.wordpress.com/the-underground-article-1-the-enlightenment>

Christofer Wulf

Or.

NSW Justice Victim and Juror Christopher Mumford (Pseudonym (Pseud.) [medieval] Christofer Wulf, Christofer derived from 1533 Erasmus/Tyndale Christian Text Enchiridion militis christiani/the manuall of the christen knyght, Wulf derived from Anglo-Saxon Old English Christian Poem Beowulf)

https://lnkd.in/gie_M95D (<https://www.cambridge.org/bibles/about/faq>)

<https://lnkd.in/gaFaHFNg> (<https://biblehub.com/colossians/1-13.htm>)

<https://lnkd.in/gQJ9dykc> (<https://link.springer.com/book/10.1007/978-1-349-15220-9>)

<https://lnkd.in/gDacU-k8> (<https://trove.nla.gov.au/work/9106282>)

<https://lnkd.in/gGeHpZim> (<https://www.gutenberg.org/files/33156/33156-h/33156-h.htm>)

<https://lnkd.in/g92uaUMW> (<https://link.springer.com/book/10.1007/978-3-642-49224-2>)

<https://lnkd.in/gNxQRich> (<https://iesusstate.wordpress.com>)

<https://lnkd.in/gs4cR9xd> (<https://iesusstate.files.wordpress.com/2021/06/victim-article-27-ensign.pdf>)

<https://lnkd.in/gQ3bj2Dw> (<https://iesusstate.files.wordpress.com/2021/07/victim-article-36-suspicious-defenses.pdf>)

<https://lnkd.in/gsh5PEy7> (<https://christoferwulf.bandcamp.com/album/war>)

<https://lnkd.in/gV6F7rK8> (<https://christoferwulf.bandcamp.com/track/einf-hlung-volksgemeinschaft>)

<https://lnkd.in/g65FCHDg> (<https://amp.theguardian.com/technology/2023/nov/22/personal-data-stolen-in-british-library-cyber-attack-appears-for-sale-online>)

https://lnkd.in/gd6F_sA3 (<https://iesusstate.files.wordpress.com/2023/01/governmental-article-1-warning-stress-against-governmental-negation-crime.pdf>)

<https://lnkd.in/gZuNdunE> (<https://iesusstate.files.wordpress.com/2023/02/governmental-article-2-policing-disservice.pdf>)

<https://lnkd.in/gjgdcRtW> (<https://iesusstate.files.wordpress.com/2023/02/governmental-article-3-policing-malicious-slanderous-falsehood.pdf>)