

# Holy Hour, Pt. 20 [James 1:12]

Jesus State

Musical notation for the first system, featuring three staves in 4/4 time. The top staff has a melody with a key signature of one sharp (F#). The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Guitar 1

T  
A  
B

Guitar 2

T  
A  
B

0 0 3 2 2 0 3 3 3 3 0 3 0 2 2 0 3 2 0 3 3 3

Guitar 3

T  
A  
B

0 3 1 5 3

Musical notation for the second system, continuing the melody and accompaniment from the first system.

Gtr. 1

Gtr. 2

0 3 0 2 2 0 3 2 0 3 3 3 0 3 0 2 2 0 3 3 3 3

Gtr. 3

5 8 3 1 1 1 1

The first system of the musical score consists of four measures. The vocal line (top staff) begins with a treble clef and contains a melodic phrase. The guitar parts are arranged as follows:

- Gtr. 1:** This part is mostly silent, with two vertical bar lines in the third and fourth measures indicating specific fretting or techniques.
- Gtr. 2:** This part features a sequence of notes with fingerings: 0 3 0 2 in the first measure; 0 2 3 0 3 3 in the second; and 3 3 5 3 5 in the fourth.
- Gtr. 3:** This part features a sequence of notes with fingerings: 2 0 in the first measure; 0 3 0 in the second; 3 0 in the third; and 0 3 in the fourth.

The second system of the musical score consists of three measures. The vocal line (top staff) continues the melodic phrase. The guitar parts are arranged as follows:

- Gtr. 1:** This part features a sequence of notes with fingerings: 3 0 3 3 0 0 3 5 in the first measure; and 5 0 3 3 in the third.
- Gtr. 2:** This part features a sequence of notes with fingerings: 5 8 5 8 in the first measure; 8 10 8 10 10 10 in the second; and 2 0 0 5 7 7 9 5 7 in the third.
- Gtr. 3:** This part features a sequence of notes with fingerings: 0 3 0 in the first measure; 3 5 8 5 in the second; and 8 0 5 7 5 5 7 5 7 5 in the third.

The first system of the musical score consists of three vocal staves at the top and three guitar staves (Gtr. 1, Gtr. 2, Gtr. 3) below. The vocal staves contain melodic lines with lyrics. The guitar parts include both melodic and harmonic accompaniment. Gtr. 1 features a bass line with fret numbers 0, 0, 1, 1, 10, 12, 15, 12, 12, 10. Gtr. 2 has fret numbers 9, 7, 9, 7, 5, 3, 0, 5, 3, 4, 2, 2, 0, 7, 8, 8, 7, 0. Gtr. 3 has fret numbers 5, 5, 3, 5, 5, 3, 5, 5, 7, 5, 0, 8, 0, 8, 10.

The second system of the musical score continues the composition with three vocal staves and three guitar staves (Gtr. 1, Gtr. 2, Gtr. 3). The vocal staves show further melodic development. The guitar parts provide accompaniment. Gtr. 1 has fret numbers 8, 13, 12, 10, 12, 12, 12, 10, 8, 0, 0, 2, 0. Gtr. 2 has fret numbers 2, 0, 3, 0, 3, 0, 2, 0, 0, 3, 5, 5, 3, 2, 0, 5, 5, 5, 3. Gtr. 3 has fret numbers 5, 5, 3, 5, 4, 7, 5, 6, 5, 5, 5, 7.

Musical score for three guitars (Gtr. 1, 2, 3) with treble clefs and tablature. The score is divided into three measures. Gtr. 1 and Gtr. 3 have treble clefs and tablature. Gtr. 2 has a treble clef but no tablature. The music features complex rhythmic patterns and chordal textures.

Measure	Gtr. 1	Gtr. 2	Gtr. 3
1	13 0 3 0 3 3		6 5 0 5 6 8
2	0 0 0 5 0 3	2 2 5 5 0	7 10 9 8
3	5 5 0 0 0 11	3 0 0 3 0 3 3 3	10 0 8 0 9 9 10 9 9

Musical score for three guitars (Gtr. 1, 2, 3) with treble clefs and tablature. The score is divided into three measures. Gtr. 1 and Gtr. 3 have treble clefs and tablature. Gtr. 2 has a treble clef but no tablature. The music features complex rhythmic patterns and chordal textures.

Measure	Gtr. 1	Gtr. 2	Gtr. 3
1	0 0 2 0 1 3		5 4 4 4 9 7 5 5 5 10
2	0 0 5 0 1	2 2 5 5 0 0 3 3 0 3 3 3	3 3 5 3 3 3 1 0 3 3 1
3	10 12 15 15 12 10	2 2 5 2 0 0 0 3 0	10 9 8 9 10 8 9 10

Musical score for three guitar parts (Gtr. 1, Gtr. 2, Gtr. 3) across three measures. The score includes treble clefs, musical notation with notes and rests, and guitar-specific notation such as fret numbers and bar lines. A large oval is drawn around the first measure of the Gtr. 1 staff.

**Gtr. 1**  
13 0 12 0 12 10 8 15 17 17 0 15 17 17

**Gtr. 2**  
3 3 3 5 0 5 0 0 2 0

**Gtr. 3**  
9 5 7 5 7 5 10 5 10 9 9 8 9 10 7 10 8 7 9 7

Musical score for three guitar parts (Gtr. 1, Gtr. 2, Gtr. 3) across two measures. The score includes treble clefs, musical notation with notes and rests, and guitar-specific notation such as fret numbers and bar lines.

**Gtr. 1**

**Gtr. 2**

**Gtr. 3**  
5 7 7 7 9 9 5 0 0 0 0 2 2 0