

# Holy Hour, Pt. 17 [Colossians 1:14-18]

Iesus State

Guitar 1	T A B	2 3 0	2 3 1	2 3 0	2 3 1	2 3 0	2 3 1	2 3 0	2 3 1	2 3 0	2 3 1	
Guitar 2	T A B							5 6 0 5 0	6 5		5 6 0 5 0	6
Guitar 3	T A B							12 3 0	12 3 0	0 2	2	3 1
Guitar 4	T A B											
Guitar 5	T A B											
Guitar 6	T A B											
Guitar 7	T A B											
Guitar 8	T A B											

Gtr. 1	2 3 0	2 3 1	2 3 0	2 3 1	2 3 0	2 3 1	2 3 0	2 3 1	2 3 0	2 3 1
Gtr. 2	5	5 6 0 5 0	6 5	5 6 0 5 0	6 5	6 5	6 5	6 5	6 5	0 5 6
Gtr. 3	9 7	5 3	0	1 2	3 4	4 5		0 0		
Gtr. 4							2 0	2 1	2 3	
Gtr. 5										
Gtr. 6										
Gtr. 7										
Gtr. 8							2 2 0 0	2 2 0 0	2 2 0 0	

Musical score for guitar parts 1 through 8. The score is written on a system of eight staves, labeled Gtr. 1 through Gtr. 8. The notation includes various fret numbers and rhythmic markings.

**Gtr. 1:** 2/1, 2/0, 2/1, 2/0, 2/1, 2/0, 2/1, 2/0, 2/1

**Gtr. 2:** 6 6 5, 0 5 6 5 0 6 5, 12 10 9 10 7 9

**Gtr. 3:** 4/5, 5/7, 7/9, 9/10, 9 9 9 / 10 10 10

**Gtr. 4:** 7/7, 7/5, 9/9, 10/10, 12/12, 2/0

**Gtr. 5:** 5 6 0 5 0 6 5, 0 5, 0 5 0 5, 7 5 0 5 0 5, 7 9

**Gtr. 6:** 3 0, 3 5

**Gtr. 7:** 13 12 14 16

**Gtr. 8:** 2/0, 2/0, 2/0, 2/0, 2/0, 2/0

Blank musical score for guitar parts 1 through 8. The score is written on a system of eight staves, labeled Gtr. 1 through Gtr. 8. The notation is blank.

**Gtr. 1:** 2/0, 2/1, 2/0, 2/1, 2/0, 2/1, 2/0

**Gtr. 2:**

**Gtr. 3:**

**Gtr. 4:**

**Gtr. 5:**

**Gtr. 6:**

**Gtr. 7:**

**Gtr. 8:**